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Love's Own Sweet Song

Emmerich Kalman

Composer

Tom Cushing

Lyricist

Heath

Lyricist

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LOVE'S OWN SWEET SONG

Published in Two Keys -- C and D

HENRY W. SAVAGE'S
NEW OPERETTE

SÁRI

(DER ZIGEUNERPRIMAS)



BOOK BY
JULIUS WILHELM
AND
FRITZ GRÜNBAUM

VOCAL	
Softly thro' the Summer Night	60
Love's Own Sweet Song,	60
My Faithful Stradivari,	60
Love Has Wings,	60
Ha-za za,	60
Pick A Husband,	60
Follow Me	60
Paris	60
Marry Me	60
Simple Little Village Maid	60
Vive Le Roi	60
Time Oh Time You Tyrant King	60

ENGLISH ADAPTATION BY
C. C. S. CUSHING
AND
E. P. HEATH

INSTRUMENTAL	
Loves Own Sweet Song, Waltz	60
Waltzes	75
Selection	1.00
Complete Vocal Score	2.00

MUSIC BY
EMMERICH KÁLMÁN



JOSEF WEINBERGER - LEIPZIG

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These are the Numbers You Hear all over Europe and find on Programs of every Prominent American Orchestral Leader and Bandmaster.

"AMINA"	Song and Serenade Egyptienne	Paul Lincke	"MISS DUDELSACK"	Waltz	Rudolph Nelson
"Beautiful Persia" (Belle Perse)	March	Paul Lincke	"MISS DUDELSACK"	Selection	R. Nelson
"Berceuse Tendre" (Il Fait Si Bon Pres De Toi)	Berceuse, also Song	Leo Deniderff	"My Paradise" (Mon Paradis)	Song	Candiolo & B. Macdonald
"BRUDERLEIN FEIN"	Waltz	Leo Fall	"Nuvida"	Oriental Intermezzo	E. B. Claypoole
"Bunch of Roses" (El Punao de Rosas)	Spanish March & Song	R. Chapi	"Nights of Gladness"	Waltz	Chas. Ancliffe
"BUTTERFLIES" (Schmetterlings)	Intermezzo & Song	Arthur Steinke	"NIGHT OWLS" (La Ronde du Soir)	Valse	Vincent Scotto
"Cochecho"	Alaskan Love Dance	Ernest Reeves	"New Valse Chaloupe"	Waltz	Petrus Martin
"Coon's Birthday"	Cakewalk & Two-Step	Paul Lincke	"On the Road to Zag-a-Zig"	A Desert Journey	Herman Finck
"County Fair" (Bifalco Parade)	Characteristic	F. Volpatti, Jr.	"ON THE BOSPORUS" (Am Bosporus)	Turkish Intermezzo	Paul Lincke
"Cunning Cupid"	Serenade	Wilh. Aletter	"Outside Inn" (Gehn wir noch in's Cafe)	March & Two-Step	Paul Lincke
"Dance of the Little Feet" (Petits Pieds)	Gavotte	Gaston Breville	"PARADE OF TIN SOLDIERS" (Parade der Zinn Soldaten)	March; also Song	Leon Jessel
"Dandy Dan"	Two-Step & Cakewalk	Julien Fredericks	"Pavanne Recamier"	Dance "Recamier"	A. Tellier
"DREAM KISSES"	Song and Intermezzo D'Amour	Earle E. Wilson	"Piquant" (Pikanterien)	Waltz	Franz Lehar
"Dream Flowers" (Was Blumen Traumen)	Waltz Intermezzo	S. Translatour	"Paul Lincke's Barn Dance"	Barn Dance	Paul Lincke
"DRUIDS PRAYER"	Valse, also Song	Gordon Davson	"Police Parade" (Schutzmann's Marsch)	March	Paul Lincke
"DOWN SOUTH"	Sketch	W. H. Myddleton	"ROSE MAID"	Waltz	Bruno Granichstaeden
"Die Musterweiber"	Waltzes	Franz Werther	"ROSE MAID"	Selection	B. Granichstaeden
"El Cahira"	Intermezzo	Geo. Mcwies	"SAINTS AND SINNERS"	Valse Lente	Gordon Davson
"Eden Valse"	Waltz	Louis IF	"SPRING, BEAUTIFUL SPRING" (O, Frühling wie bist du so Schön)	Waltz	Paul Lincke
"FIREFLIES" (Geburtstag Ständchen)	Idyl, also Song	Paul Lincke	"SOFTLY UNAWARES" (Heimlich, Still und Leise)	Idyl, also Song	Paul Lincke
"Flowers That We Love" (Les Fleurs que nous aimons)	Song	Octave Cremieux	"SIAMESE PATROL" (Siamesische Wachtparade)	March	Paul Lincke
"Fresh Flowers" (Frische Blumen)	Intermezzo	Paul Lincke	"SHEILA VALSE"	Nemo	Nemo
"Folies Bergere"	March	Paul Lincke	"SHEILA'S WEDDING"	One or Two-Step	Nemo
"GOLD AND SILVER"	Waltz	Franz Lehar	"SIREN"	Waltz	Leo Fall
"GLOW WORM" (Glühwürmchen)	Idyl, also Song	Paul Lincke	"SIREN"	Selection No. 1.	Leo Fall
"HOBOMOKO"	Indian Romance	Ernest Reeves	"SIREN"	Selection No. 2.	Leo Fall
"Hanako"	Song and Japanese Intermezzo	Will Aletter	"SUMURUN"	Intermezzo, also Song	V. Hollaender
"Hour of Love" (Heure du Berger)	Pastoral Serenade	A. Tellier	"SUMURUN"	Parade	V. Hollaender
"In Spite of You" (Malgré Toi!)	Song and Valse	Joseph Rico	"SUMURUN"	Waltz	V. Hollaender
"IN THE SHADOWS"	Dance, also Song	Herman Finck	"SUMURUN"	Selection	V. Hollaender
"IMAM"	Song and Moham'dan Serenade	Nat D. Mann	"SARASA"	Dance	Juan Valverde
"Indiana"	March & Two-Step	Cremieux & Boldi	"SPRING MAID"	Waltz	H. Reinhardt
"Kwang Hsu" (Tean Tse)	Chinese Characteristic	Paul Lincke	"SPRING MAID"	Selection	H. Reinhardt
"LUNA WALTZ" (Frau Luna)	Waltz	Paul Lincke	"Spring Maid"	March	H. Reinhardt
"Love's Fancies" (Sinnbild)	Waltz	Paul Lincke	"Thais"	Valse Lente Oriental	E. C. Knox
"Laughing Cavalier" (Wenn die Bombe Platzt)	March & Two-Step	Paul Lincke	"That Fascinating Waltz"	Waltz	Paul Lincke
"Love's Island" (Die Liebesinsel)	March & Two-Step	Paul Lincke	"Tire, Tire, Ninette!"	March	Christine
"LAUGHING LOVE" (L'Amour Qui Rit)	Song and March & Two-Step	H. Christine	"Tout en Rose"	Celebre Marche	Vincent Scotto
"Lady Hamilton"	Waltzes	V. Hollaender	"Tout a Vous"	Valse Petite	W. H. Tyers
"L'AMOUR DE L'APACHE"	Valse	G. Molasso	"UNREQUITED LOVE" (Ver-schmähte Liebe)	Waltz	Paul Lincke
"LA POLICHINETTE"	Two-Step	Valverde & Torregrosa	"Under Love's Window" (Unter Liebchen's Fenster)	Waltz	Paul Lincke
"LYSISTRATA"	Waltz	Paul Lincke	"Valse Bebe"	Waltz	Gordon H. B. Vessey
"La Guapa"	March Andalouse	J. Buisson	"VALE SEPTEMBRE"	Waltz, also Song	Felix Godin
"Lilino"	Tango	Christine	"VERA VIOLETTA"	Waltz, also Song	Edmund Eysler
"L'Amour"	Valse	Christine	"Valse Slave"	Waltz	Jean Savasta
"Many Happy Returns" (Oh Ihr Weiber)	March & Two-Step	Paul Lincke	"Venus on Earth" (Venus auf Erden)	Waltz	Paul Lincke
"Meistersinger von Berlin"	Potpourri	Paul Lincke	"WHISTLE FOR ME"	Serenade Two-Step	Arthur Fane
"Mystic Beauty"	A Veil Dance	Herman Finck	"Whistling Tramps" (Lustige Landstreichers)	American Intermezzo	A. Tellier
"MARSINAH"	Valse Orientale	Philippe Carton	"Wedding Dance" (Hochzeits-reigen)	Waltz	Paul Lincke
"Malmaison"	Valse	Pedro de Zulueta	"YOU WILL NEVER KNOW" (Tu ne Sauras Jamais)	Waltz, also Song	Joseph Rico
"Magic Shadows"	Waltz	N. Zardo	"Zu Dir" (To Thee)	Waltz	Max R. Steiner
"MARIETTE" (Mariechen-Marie)	Character Piece & Song	Sterny & Courquin	"ZAMBESI DANCE" (La Dance du Zambese)	Two-Step	Ch. Borel-Clerc
"Mon Cheri"	Waltz	Rudolph Berger			
"MYRELLA" (Myrella La Jolie)	March, also Song	D. Berniaux			
"MODERN EVE"	Waltz	V. Hollaender			
"MODERN EVE"	Selection	V. Hollaender			

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102-104 West 38th Street
NEW YORK

Love's Own Sweet Song

Lyric by
C. C. S. CUSHING.
& E. P. HEATH.



Music by
E. KÁLMÁN.

Tempo di Valse

mf *cresc.* *ff*

In the toils of love I'm caught,— Hap - pi - ness I
Love to us has lent his wings,— To the waltz what

p

have been taught,— I knew not the bliss, Of a lov-er's kiss;
joys he brings,— Here and there we go, Glid-ing to and fro,

f

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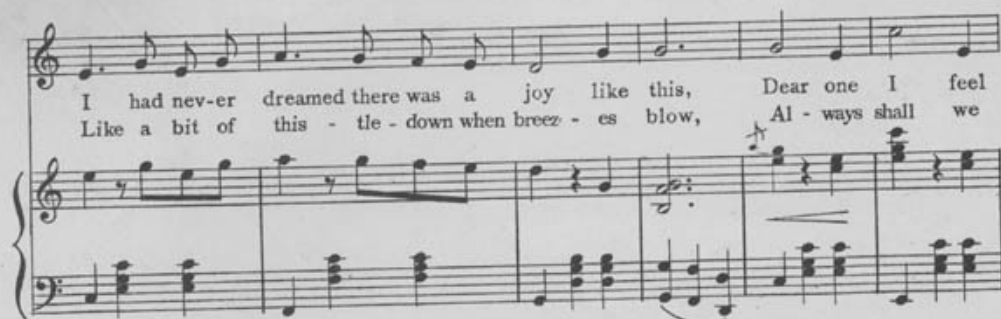
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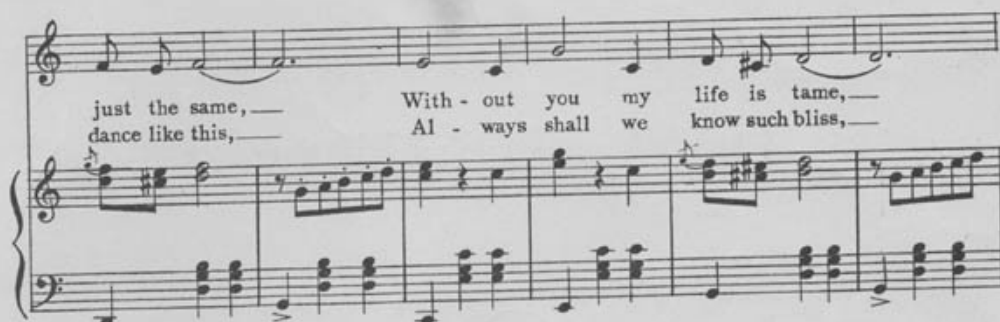
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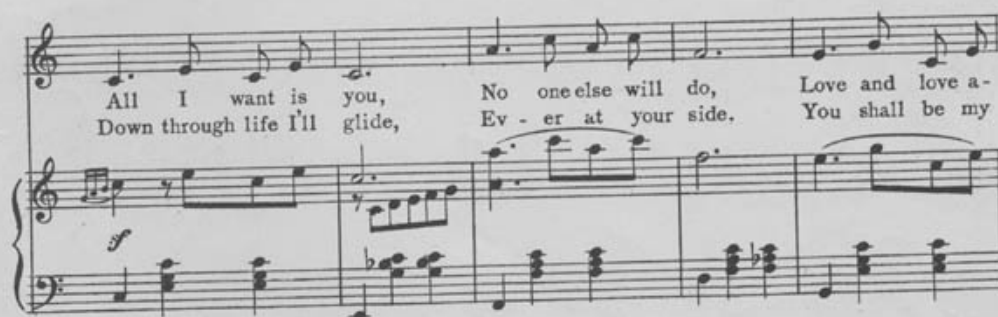
Donor:



I had nev-er dreamed there was a joy like this, Dear one I feel
Like a bit of this - tle - down when breez - es blow, Al - ways shall we



just the same, — With - out you my life is tame, —
dance like this, — Al - ways shall we know such bliss, —



All I want is you, No one else will do, Love and love a -
Down through life I'll glide, Ev - er at your side, You shall be my

REFRAIN.



lone is all to blame. — Oh let us come and dance with joy Since
bride what e'er be - tide. —

p *p cresc.* *rit* *f*

love and life are ours, ——— For youth is strong and blood grows

ff *p*

warm Be - neath the scent of flowrs ——— Mus - ic light and laugh - ter

bright shall car - ry us a - long ——— Sing - ing with our

poco animato

hearts on fire loves own sweet song. ——— Oh song. ———

1 2

"NIGHTS OF GLADNESS"

REAL musical successes, the kind that instantly strike a responsive chord and remain fixed in the memory, are as rare as lunar rainbows. "NIGHTS OF GLADNESS" is surely one of these rarities. One has but to watch an audience when it is played—eyes sparkle and bodies sway with the irresistible rhythm—or better still, note the effect of the stirring melodies on yourself. "NIGHTS OF GLADNESS" sets multitudes of feet a-dancing.

N — stands for Novel, meaning its name
I — for International, meaning its fame
G — means the Gaiety you feel when dancing
H — to this Hesitation Waltz entrancing
T — is the Theatre where often they play it
S — means Sure hit and nothing can stay it.

O — is the Ovation that always greets it
F — is the Fellow at the drum who beats it.

G — means its Gladness, spirit and mirth
L — is for London the place of its birth
A — is Ancliffe who composed every measure
D — the Dealer who sells it with pleasure
N — is for Nobody who doesn't like it
E — is for Everybody who does like it
S — means its Swing that banishes sadness
S — means Success for

"NIGHTS OF GLADNESS"

NIGHTS OF GLADNESS.

SONG ARRANGED FROM THE WALTZ
 SUCCESS

Words by
 BALLARD MACDONALD.

Nights of Gladness.

Music by
 CHARLES ANCLIFFE.

REFRAIN.

Night, sweet night, When the stars are
 gleam - ing bright, And the moon a - bove is beam -
 ing, Then all life's sad - ness turns to glad - ness. Hearts etc.

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